

## Teaching Experience

**Diablo Valley College**, Pleasant Hill, CA 2006-present  
**San Domenico School Music Conservatory**, San Anselmo, CA 2006-present  
**City College of San Francisco**, San Francisco, CA 1999-present  
**Marin Music Conservatory**, Mill Valley, CA 1999-2002  
**Ventura College**, Ventura, CA 1998  
**Harford Community College**, Bel Air, MD 1996-98  
**Arizona State University**, *Doctoral Teaching Assistantship*, Tempe, AZ 1992-94  
**University of Southern California**, *Assistant Lecturer*, Los Angeles, CA 1988-90  
**Tufts University**, *Teaching Internship in German*, Medford, MA 1985-86  
**Private Studios**: Boston, Stuttgart, Los Angeles, Santa Barbara, Baltimore, San Francisco, 1984-present

## Performances

Arizona Club  
Baltimore City Hall  
Baltimore Festival of the Arts  
Bel Air Hotel (Beverly Hills, CA)  
Berlin Academy of the Arts  
The Boston company  
Boston Museum of Fine Arts  
Braille Institute Los Angeles  
California Palace of the Legion of Honor  
Florida Public Radio and Television  
Gallery Cafe, San Francisco  
Golden Gate Club  
Grand Havana Room (Washington, D.C.)  
Green Room (San Francisco, CA)  
Guam University Endowment  
Guitar Journeys (KUSF)  
Harvard University  
Tokyo International Guitar Contest (live radio broadcast)  
Los Angeles Guitar Quartet (Lake Tahoe Residency)

Los Angeles County Museum (live broadcast KUSC)  
Mandolin Soloist USC Chamber Orchestra (broadcast KUSC)  
The Marrow Foundation (Washington, D.C.)  
Maryland Arts Council (for Governor Paris Glendening)  
“Morning Becomes Eclectic” (live broadcast KCRW)  
Motion Picture and Television Hospital (Beverly Hills, CA)  
Musician’s Institute of Technology (Hollywood, CA)  
Myerhoff Symphony Hall (Baltimore, MD)  
New Hampshire State House  
Old First Church (San Francisco, CA)  
Phoenician Resort (Phoenix / Scottsdale, AZ)  
Paramount Studios  
Rose’s Cafe San Francisco (ongoing)  
Santa Monica Heritage Museum  
San Francisco Sound (AT&T/TCI broadcast)  
San Francisco Museum of Modern Art  
(West Coast Live Radio Show, 91.7 KALW)  
San Francisco Guitar Society  
Taipei National Recital Hall

## Education

**Doctor of Musical Arts**, Arizona State University, Tempe, AZ (2 years completed).  
**Graduate Performance Diploma**, Peabody Conservatory, Baltimore, MD, 1995-1998.  
**Master of Music**, University of Southern California, Los Angeles, CA, 1990.  
**Bachelor of Music**, New England Conservatory, Boston, MA, 1986.  
**Bachelor of Arts** (magna cum laude), Tufts University, Medford, MA, 1986.  
**Fulbright Scholar**, Hochschule für Musik, Stuttgart, Germany, 1987.  
**Jazz/Flamenco Studies** with Gary Thomas, Ted Greene, Mick Goodrick, Miguel Rodriguez and Bruce Bartlett, 1983-1998.  
**Major Teachers**: David Leisner, Benjamin Verdery, William Kanengiser, James Smith, Julian Gray, Frank Koonce  
**Master Class Performances Private Lessons** with David Russell, David Tanenbaum, Manuel Barrueco, David Starobin

## Awards, Honors and Affiliations

**Zellerbach Performance Grant**, 2006

**Aaron Copland Recording Grant**, 2006

**San Francisco Friends of Chamber Music Affiliate**, 2005-present

**Mu Phi Epsilon**

**Adjudicator:** 2005 University of Texas at Dallas and 2006 Juan Serrano International Guitar Competitions.

**“Best CD of 2003”** (San Francisco Guitar Quartet’s “Compardres”), Acoustic Guitar Magazine, 2004.

**Western Arts Alliance Performance Showcase**, Herberger Theater, Phoenix, AZ, 2004.

**Winner Baltimore Chamber Music Awards Competition**, Baltimore, MD, 1996.

**Mayor’s Citation for Public Service**, Baltimore, MD, 1996.

**Tokyo International Guitar Competition**, Semi-finalist, 1990.

**Outstanding Graduate Award**, University of Southern California, 1989.

**Guitar Ensemble Award**, University of Southern California, 1989.

**Fulbright Scholar**, Academy of Music and Performing Arts Stuttgart, Germany, 1985.

**Publication of English translation** *Articulation in the Lute Music of J.S. Bach*, Guitar Review 1985.

**DAAD Scholarship** (German Academic Exchange) administered by Tufts University, 1984-85.

Recorded materials, photographs, reviews and references available upon request