



SFGQ
san francisco guitar quartet



The SFGQ are (l to r): Patrick Francis, David Dueñas, Mark Simons, and Patrick O'Connell—four Bay Area guitarists performing an expansive and vibrant repertoire of Classical, Spanish, Jazz, and World music. Veteran performers of newly composed music as well as time-tested classics, the SFGQ's programs offer a concert experience that is at once, balanced, engaging, and delightfully diverse.

Founded in 1997, the San Francisco Guitar Quartet has established itself as an enduring presence in the guitar world through its ground-breaking concerts and recording. Grounded in tradition, they are committed proponents of new music, coalescing classical, world, and improvisatory musical traditions.

The group has recently toured in Florida, Arizona, Guam and throughout Taiwan. The SFGQ were chosen by Chamber Music America as featured performers at the Western Arts Alliance Showcase.

Recent Major International Guitar Festivals:

- Texas Guitar Competition
- Guitarra California
- The Northwest Guitar Festival
- San Francisco's world-renown Dynamite Guitars series.

Radio & TV Appearances:

- West Coast Live—nationally syndicated
- KPFA, KUSF, and WUWF
- San Francisco Sound
- Florida Public television.

World, Classical and Jazz meet four guitars head-on.

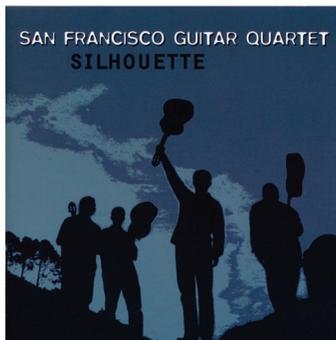
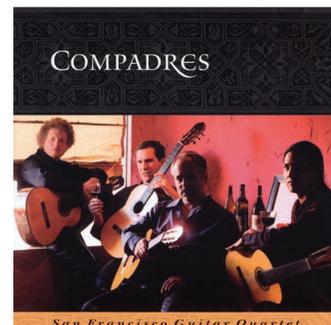
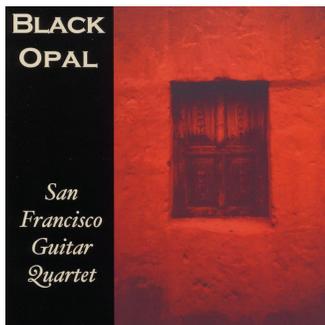
"... the SFGQ's performance was an outstanding highlight of our festival" – **Guitarra California International Festival**

"... this group has found a path to expressing its most powerful musical impulses" – **Marc Teicholz**

The SFGQ play with a fresh enthusiasm and life force which one rarely experiences in even the most seasoned performers"
– **Scott Tennant, Grammy Winning Guitarist**

"... listening to them was a deep, almost surreal experience"
– **The Pacific Daily News**

Distributed by CDBaby.com and itunes.com, the SFGQ's three recorded releases boast several world premieres and have garnered praise from listeners and critics alike:



"... strong performances throughout in this particularly interesting programme"
– **Classical Guitar Magazine (UK, 2006)**

"... a top CD of 2003"
– **Acoustic Guitar Magazine**

"A superbly recorded disc well worth owning."
– **Classical Guitar Magazine (2007)**

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Full press kit available via mail
For more information, please visit www.sfgq.com

The San Francisco Guitar Quartet



Mark Simons

A leading Bay Area guitarist, Mark Simons has performed at Herbst Theater and the Palace of the Legion of Honor. A member of the groundbreaking San Francisco Guitar Quartet, he also frequently performs as a soloist and in duet with flutist Catherine Payne of the San Francisco Symphony and with Grammy winning guitarist, Scott Tennant. A Fulbright Scholar, Mark is an Honors Graduate of the New England Conservatory, Peabody Conservatory and University of Southern California. He currently teaches privately, in San Francisco (North Beach), at the City College of San Francisco and Diablo Valley College.



David Dueñas

David Dueñas, a versatile performer and teacher, began playing the guitar at age 12 at the Guam Academy of Music and Arts, under the virtuoso flamenco guitarist, Adelo Alcaraz. Mr. Dueñas received a Bachelors Degree in Music from the California State University in Hayward, and a Masters in Music from the San Francisco Conservatory of Music. He is a founding member of the San Francisco Guitar Quartet and is sought after as a classical guitar soloist and jazz guitarist. He has performed with the Orchestra de Lyon, France, San Jose Jazz Festival, Omni Performances, San Francisco Classical Guitar Society, and Centro Universitario Marianum, Rome, Italy. In addition to his faculty position at Santa Clara University, Mr. Dueñas teaches at Civic Arts Education in Walnut Creek.



Patrick Francis

Patrick Francis is an active performer, composer, and arranger. He has created numerous scores and arrangements for the SFGQ, as well as feature film, video, choreography, and theater. His original chamber music (www.Azulao.com) was featured on National Public Radio's "All Songs Considered" website. Patrick holds a Doctor of Musical Arts degree, has taught for over two decades, and his instructional articles on guitar technique have been featured in Acoustic Guitar Magazine.



Patrick O'Connell

Shortly after Patrick O'Connell began playing the guitar, he was performing around the country in master classes held by such artists as Christopher Parkening, Manuel Barrueco, Antigoni Goni, Scott Tennant, Aniello Desiderio, and Tilman Hoppstock. He received his Bachelors degree in guitar performance from the Peabody Conservatory of Music under the tutelage of Manuel Barrueco and Ray Chester, in 2003. Patrick was awarded the extraordinary opportunity of giving his Carnegie Hall debut in 2005. In 2006, Patrick received his Masters degree from the San Francisco Conservatory of Music where he studied with David Tanenbaum, Dusan Bogdanovic, and Mark Teicholz.